GDPR Information Clause

In accordance with Article 13 paragraphs 1 and 2 of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) – hereinafter referred to as **GDPR** – please be advised of the following:

I. Personal Data Controller

The Controller of your personal data is:

The Royal Łazienki Museum in Warsaw, address: ul. Agrykola 1, 00-460 Warsaw; you may contact the Data Protection Officer by traditional post, writing to the address above or by electronic mail to: <u>iod@lazienki-krolewskie.pl</u>, hereinafter referred to as the "**Controller**".

II. Purposes and legal bases for the processing

We process your personal data:

- in connection with your participation in the interdisciplinary scientific conference organised by the Controller 'Why Have There Been No Great Women Museologists? The Herstory of Museology in Poland' which will be held on 8-9 October 2024 (hereinafter referred to as "the **Conference**") as a speaker (pursuant to Article 6(1)(f) of GDPR),
- 2) for advertising and promotional purposes relating to the Controller's statutory activities, i.e. because the processing is necessary for the purposes which derive from the legitimate interests pursued by the Controller (i.e. pursuant to Article 6(1)(f) GDPR),
- 3) in order to organise and hold the Conference, including broadcasting of the Conference on the Youtube platform and publication of photographs from the Conference on the Controller's website and fan pages on social networking sites (based on your consent for the dissemination of your image in accordance with *Act on Copyright and Related Rights*), i.e. because the processing is indispensable for the purposes which derive from legitimate interests pursued by the Controller (i.e. pursuant to Article 6(1)(f) GDPR),
- 4) in order to pursue the Controller's legitimate interest, understood as the possibility for the Controller to assert or defend claims related to the organisation of the Conference (i.e. pursuant to Article 6(1)(f) GDPR).

III. Data retention period

We will process your personal data until you effectively object to the processing of your personal data based on the Controller's legitimate interest or withdraw your consent for the dissemination of your image.

IV. Recipients of data

Your personal data may be transferred to entities processing personal data on our behalf, including IT service providers, photographers and other entities supporting us in the organisation of the Conference; such entities shall process data on the basis of a data processing entrustment agreements and only in accordance with our instructions as Controller. In the event you consent for the dissemination of your image, your personal data may be transmitted to YouTube platforms and social networking sites - as stated in the text of the consent.

V. Automated processing, including profiling

Your personal data will not be processed in an automated manner (including in form of profiling) that may produce legal effects in relation to you or have a similar significant impact on your situation.

VI. Rights of data subjects:

In accordance with GDPR, you have the following rights:

- 1) the right to request access to your data and to receive a copy of it;
- 2) the right to rectification (correction) of your data;
- 3) the right to erasure (if there are no grounds for the processing of your personal data, you can request that they be erased);

- 4) the right to restrict the processing (you can request the restriction of the processing of your personal data only to the storage of the data or the performance of agreed operations, if the data held is inaccurate or the processing is unfounded; or if erasure is not possible due to the need to establish, pursue or defend claims);
- 5) the right to data portability (the right to receive personal data provided in a structured, commonly used machine-readable format on the basis of your consent; you can also have request that this data be sent directly to another entity);

In order to exercise your rights, you may address your request by e-mail or by post to the Controller's registered office addresses;

- 6) the right to object to processing based on the legitimate interest of the controller, i.e. Article 6(1)(f) GDPR;
- 7) In addition, if you consider that the processing of your personal data violates the provisions of GDPR, you have the right to lodge a complaint with the supervisory authority, the President of the Office for the Protection of Person Data.

VII. Notice on voluntary provision of data

The provision of personal data is voluntary. However, it is inextricably linked to your active participation in the Conference.

VIII. Information on transfers of data outside the EEA

In principle, your data will not be transferred outside the European Economic Area (EEA). However, there may be transfers of personal data outside the European Economic Area, i.e. to the USA, in connection with broadcasting via the YouTube platform and in connection with the posting of photos on social networking sites. The European Commission has issued a decision stating an adequate level of protection in relation to USA. The decision applies to the companies which are members of the Data Privacy Framework programme. The Controller only works with companies which are members of this programme. For more information see: https://www.dataprivacyframework.gov/s/.

CONSENT TO IMAGE DISSEMINATION

I hereby give my consent for the **Royal Łazienki Museum in Warsaw (hereinafter: "the Museum")** to disseminate my image captured during the interdisciplinary scientific conference '*Why Have There Been No Great Women Museologists?* The Herstory of Museology in Poland' on YouTube and in social media (including in particular the Facebook platform), as well as for the dissemination of my image during the broadcast of the event on YouTube. This consent is granted for an indefinite period, and I undertake not to revoke the consent for a period of 5 years from the date of the Conference. The consent allows the Museum to display my image with those of others, and to alter and adapt it according to the Museum's needs.

Forename and surname:

_____Signature